

HSC assessment grid for Visual Arts

This sample illustrates one way in which an assessment program can be constructed to meet the Board's parameters that three to five tasks are sufficient for a two unit course and two to three tasks are sufficient for a one unit course. It shows that a variety of tasks can be used and that, overall, the weighting requirements for each of the assessment components are met.

There are many other ways in which similar HSC assessment grids could be constructed that may involve different types of tasks, timing of tasks and weightings given to each task.

Schools may use this assessment grid without modification, or change it to suit their particular needs, being mindful that the weightings for each of the assessment components in the HSC course are mandatory.

Visual Arts Sample HSC Assessment Grid

Component	Task 1	Task 2	Task 3	Task 4	Task 5	Weighting
	Development of body of work – investigations of artmaking practice evident in Visual Arts Process Diary (VAPD) including experiments with materials, written reflections and explanations, research about related artists' practice	Art criticism and art history In-class essay based on class work and/or case study content	Development of body of work – including VAPD and works under development	Development of body of work – works under development; VAPD, oral or written presentation about intentions, conceptual framework relationships, and viewpoint/s	Trial HSC – Art criticism and art history	
	Towards the end of Term 4	Term 1	Mid Term 2	Early Term 3 (approx. 4–5 weeks prior to BOS completion and submission date)	Term 3	
	H1, H2, H3, H4	H7, H8, H9	H1, H2, H3, H4, H5	H1, H2, H3, H4, H5, H6	H7, H8, H9, H10	
Artmaking	10		15	25		50
Art Criticism and Art History		20			30	50
Marks	10	20	15	25	30	100